

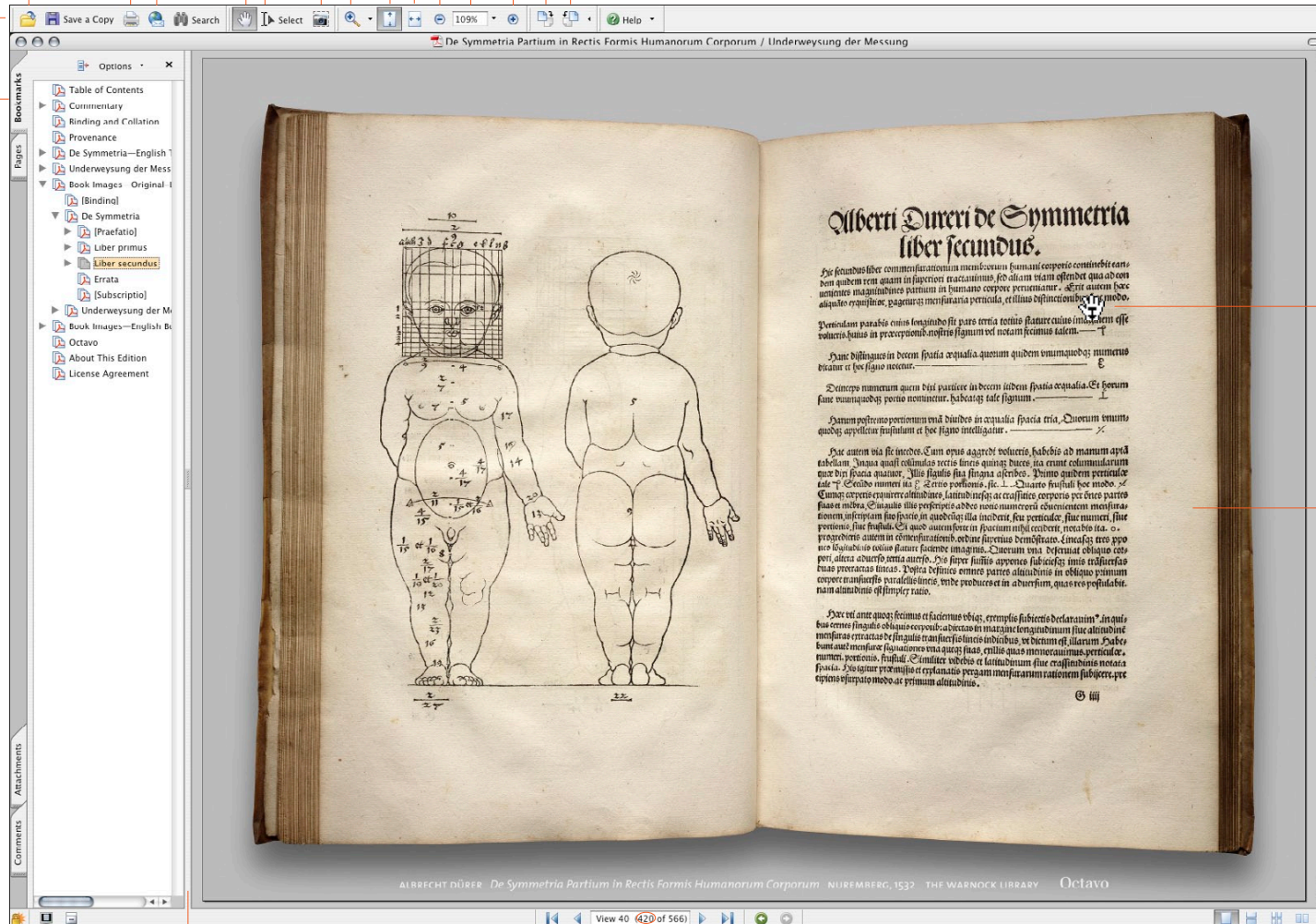
# Visual Guide to Octavo Editions

Adobe Reader 7.0

## BUTTON BAR

Click item to activate


open print email hand tool select tool snapshot tool zoom tool fit width fit page magnification zoom out zoom in rotate clockwise rotate counter-clockwise



## BOOKMARKS

Click the Bookmarks tab to see the linked index of this Octavo Edition. Click the text of a bookmark to go to the corresponding page.

Bookmarks preceded by a small triangle\* contain other bookmarks. Click on a triangle to display nested bookmarks.

\* Windows users will see the  symbol.

## ARTICLES

With the Hand tool selected you can click on a block of text to enlarge it to the width of the view window. Press the Enter key to advance through the content. To return to standard magnification, click the Fit Page button.

## LIVE TEXT

Some Octavo Editions contain live text that can be searched as well as selected and copied. Use the Select tool to highlight text. Holding the Alt or Option key will allow text to be selected within an area.

The width of the bookmark or pages pane may be adjusted by clicking in this area and dragging left or right.

first page  
previous page

PDF page number

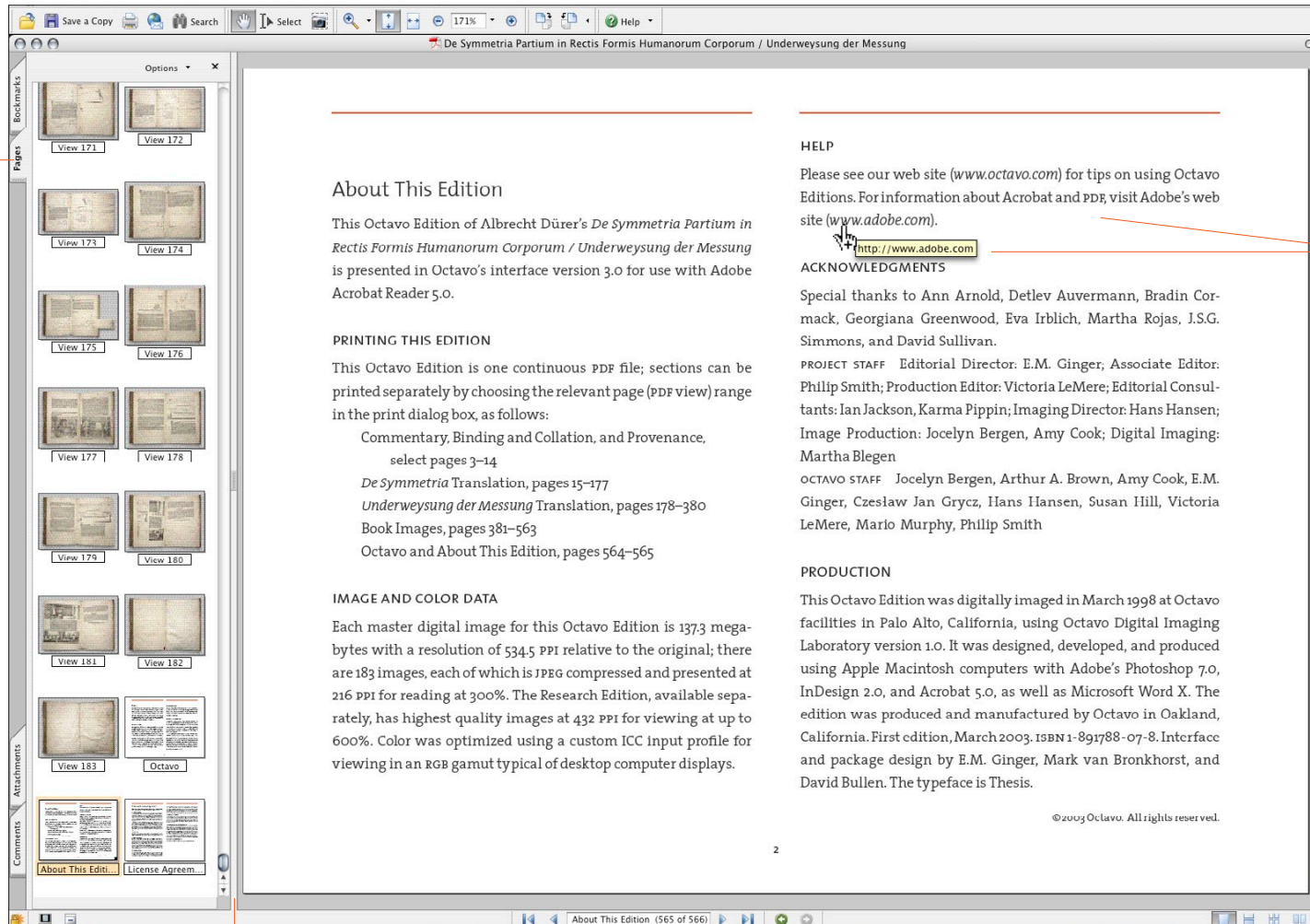
last page  
next page

next view  
previous view

facing  
continuous—facing  
continuous  
single page

## PAGES

Click the Pages tab to see miniatures of every page in this Octavo Edition. Click on any of the small images to jump to the corresponding page.



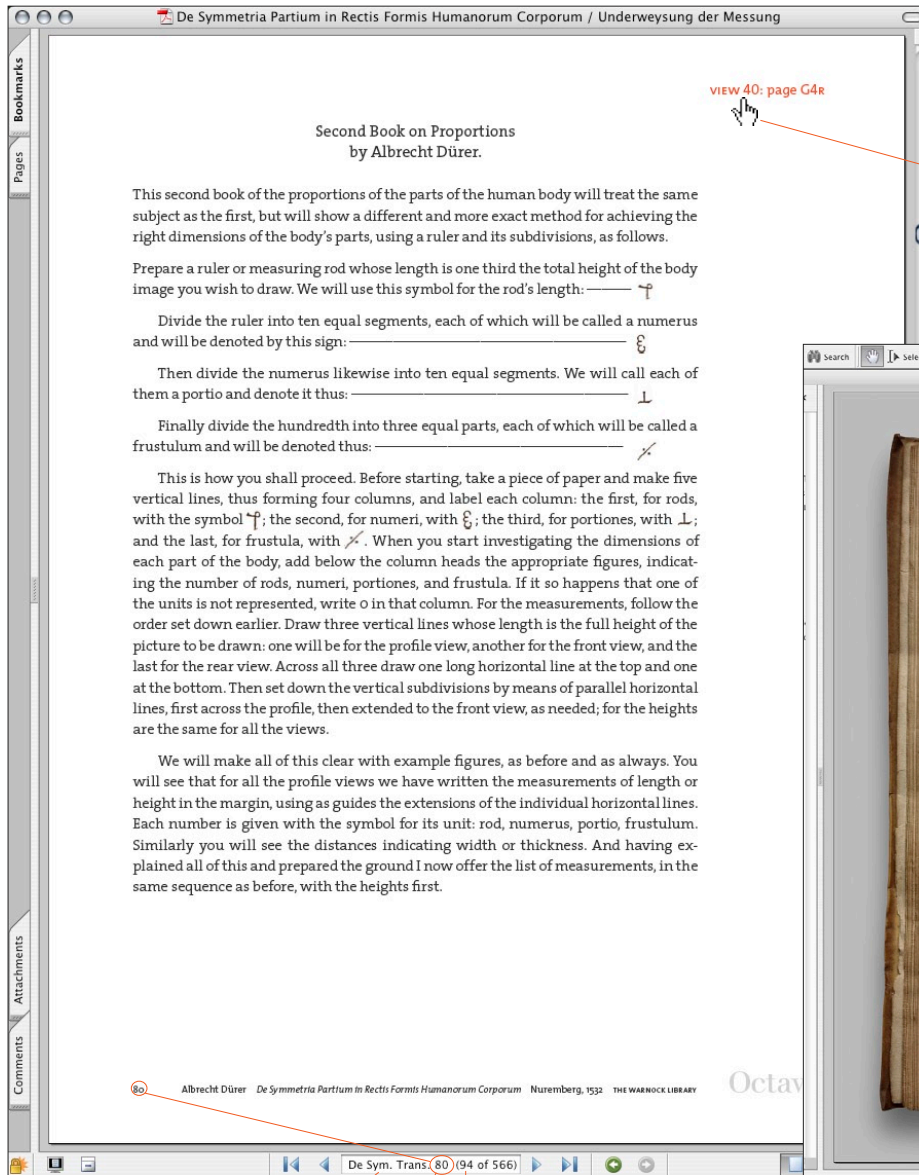
## WEB LINKS

When the Hand cursor changes to a pointing finger with a "w" on it, you can click to connect to the web site indicated. Linked URLs are set in italic type.

The width of the bookmark or pages pane may be adjusted by clicking in this area and dragging left or right.

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view 40: page G4r

## Second Book on Proportions by Albrecht Dürer.

This second book of the proportions of the parts of the human body will treat the same subject as the first, but will show a different and more exact method for achieving the right dimensions of the body's parts, using a ruler and its subdivisions, as follows.

Prepare a ruler or measuring rod whose length is one third the total height of the body image you wish to draw. We will use this symbol for the rod's length:  $\text{---}\uparrow$

Divide the ruler into ten equal segments, each of which will be called a numerus and will be denoted by this sign:  $\text{---}\text{E}$

Then divide the numerus likewise into ten equal segments. We will call each of them a portio and denote it thus:  $\text{---}\text{L}$

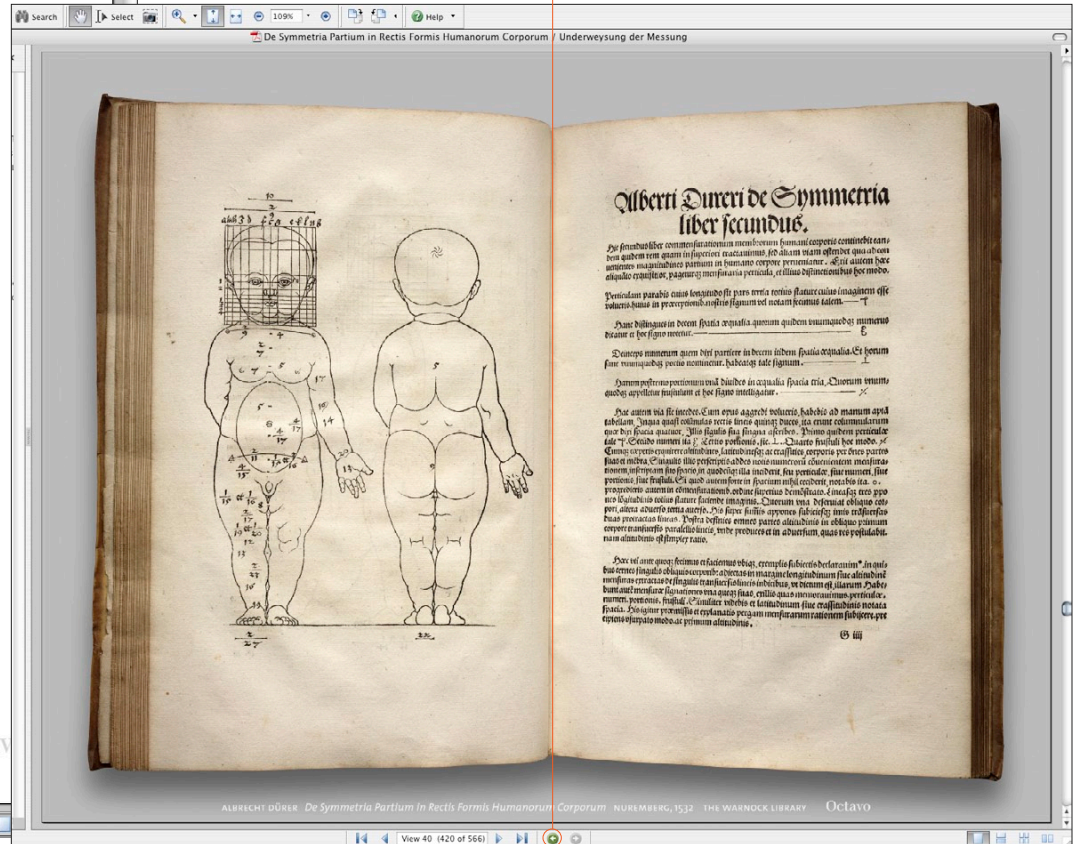
Finally divide the hundredth into three equal parts, each of which will be called a frustulum and will be denoted thus:  $\text{---}\text{X}$

This is how you shall proceed. Before starting, take a piece of paper and make five vertical lines, thus forming four columns, and label each column: the first, for rods, with the symbol  $\uparrow$ ; the second, for numeri, with  $\text{E}$ ; the third, for portiones, with  $\text{L}$ ; and the last, for frustula, with  $\text{X}$ . When you start investigating the dimensions of each part of the body, add below the column heads the appropriate figures, indicating the number of rods, numeri, portiones, and frustula. If it so happens that one of the units is not represented, write o in that column. For the measurements, follow the order set down earlier. Draw three vertical lines whose length is the full height of the picture to be drawn: one will be for the profile view, another for the front view, and the last for the rear view. Across all three draw one long horizontal line at the top and one at the bottom. Then set down the vertical subdivisions by means of parallel horizontal lines, first across the profile, then extended to the front view, as needed; for the heights are the same for all the views.

We will make all of this clear with example figures, as before and as always. You will see that for all the profile views we have written the measurements of length or height in the margin, using as guides the extensions of the individual horizontal lines. Each number is given with the symbol for its unit: rod, numerus, portio, frustulum. Similarly you will see the distances indicating width or thickness. And having explained all of this and prepared the ground I now offer the list of measurements, in the same sequence as before, with the heights first.

## TRANSLATION / TRANSCRIPTION LINKS

Clicking on a red view number will take you to the corresponding book image. Clicking the "Go to Previous View" button will bring you back to the translation page.



## SECTION / PAGE NUMBER

Indicates the section of the Octavo Edition and which page of that section is displayed.

## PDF PAGE NUMBER

Use these numbers when specifying a range in the print dialog box.

## Keyboard Shortcuts

Use these keyboard shortcuts to quickly navigate this Octavo Edition. (Some shortcuts require that the “Use single-key accelerators to access tools” box be checked in the General Preferences.)

<i>function</i>	<i>keyboard command</i>
Enter full-screen mode	<i>control L</i>
Turn Acrobat’s interface on	<i>esc</i> key
Go back to the last page viewed	<i>control left arrow</i>
Display the previous page	<i>page up or left arrow</i> key
Display the next page	<i>page down or right arrow</i> key
Display the first page	<i>home</i> key
Go to a specific page	<i>control shift N</i>
Enlarge view (zoom in)	<i>control +</i>
Shrink view (zoom out)	<i>control -</i>
Fit image to screen	<i>control 0 (zero)</i>
Print	<i>control P</i>
Hand tool	<i>H</i> key
Zoom tool	<i>Z</i> key
Select tool	<i>V</i> key
Find a word or phrase of text	<i>control F</i>
Quit Acrobat	<i>control Q</i>

Mac OS users: use the *command* key instead of the *control* key.

## Printing Tips

All pages in this Octavo Edition may be printed. To print specific pages, enter the Acrobat page numbers of the desired pages into the “From:” and “to:” fields in the print dialog box. Page ranges for major sections of this edition are specified in About This Edition. Adobe Reader 7.0 also allows users to print just the page being viewed by clicking the relevant button in the print dialog box.

Before printing, check Page Setup parameters and select the orientation (portrait or landscape) that matches the pages to be printed. Alternately, you may check the “Auto-Rotate and Center” box in the print dialog box.

If printed pages are slightly cut off, choose the “Shrink Large Pages” option in the Page Scaling pull-down menu of the print dialog box. Conversely, if the content of printed pages does not fill the sheet, you may choose the “Fit to Printer Margins” option in the Page Scaling pull-down menu.